

**Viet Nam**  
SUITE FOR STRINGS  
**I. Al Tallone**  
Choi bằng gốc arch

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**Allegro** ( $\text{♩} = 150-152$ )

8va

1 Al tallone Vni I marcattiss. ff

2 Al tallone Vni II marcattiss. ff

8va

1 Al tallone Vni II marcattiss. ff

2 Al tallone Vle marcattiss. ff (sim)

Al tallone Vle marcattiss. ff (sim)

1 Al tallone Vle marcattiss. ff (sim)

2 Al tallone Vc marcattiss. ff (sim)

Al tallone Vc ff marcattiss. ff (sim)

1 Al tallone C-Bassi ff marcattiss. ff (sim)

2 Al tallone C-Bassi ff marcattiss. ff (sim)

Musical score page 7, measures 8<sup>va</sup> through 8<sup>vb</sup>. The score consists of six staves. The top staff (treble clef) has a key signature of B-flat major (two sharps). The second staff (treble clef) has a key signature of A major (one sharp). The third staff (treble clef) has a key signature of G major (no sharps or flats). The fourth staff (bass clef) has a key signature of F major (one sharp). The fifth staff (bass clef) has a key signature of E major (two sharps). The sixth staff (bass clef) has a key signature of D major (one sharp). Measure 8<sup>va</sup> starts with a forte dynamic. Measures 8<sup>va</sup> through 8<sup>vb</sup> feature eighth-note patterns with various dynamics and articulations like accents and slurs. The score is divided by vertical dashed lines.



**2**

23

**3**

29

A page from a musical score for orchestra and piano. The score consists of ten staves. The top five staves are for the orchestra, featuring multiple parts for strings (violin I, violin II, viola, cello, double bass) and woodwind instruments (oboe, bassoon). The bottom five staves are for the piano. The music is in common time. Various dynamics and articulations are indicated throughout the score, including slurs, grace notes, and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'v' (volume). Articulation marks like 'pizz.' (pizzicato) and 'gliss.' (glissando) are also present. Measure numbers are visible at the beginning of each staff.

A musical score page featuring ten staves of music. The top two staves are for flutes, the next two for oboes, the following two for bassoons, the next two for horns, and the bottom two for tubas and double basses. Each staff uses vertical stems with horizontal dashes to represent pitch. Slurs with the label "gliss." are placed above groups of notes across multiple staves, indicating a glissando performance technique.

8<sup>a</sup>

44

**4** (1 violon solo)

fff

fff

fff

fff

fff

fff

fff

fff

gliss.

ff

ff

1 violin solo

Grazioso

49

mf

mf

mf

f

f

5

6

## Grazioso

54 **Tutti**

6

6

## Grazioso

## Grazioso

6

64

**7**

8va.

f

mf

mf

f

mf

mf

f

mf

v

69

8va.

mf

f

mf

mf

mf

mf

v

Musical score for orchestra and piano, page 168, measures 74-75.

**Measure 74:** The score consists of ten staves. The top staff (Violin 1) has a melodic line with eighth-note patterns. The second staff (Violin 2) has eighth-note patterns. The third staff (Viola) has eighth-note patterns. The fourth staff (Cello) has eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. The sixth staff (Piano) has eighth-note patterns. The seventh staff (Piano) has eighth-note patterns. The eighth staff (Piano) has eighth-note patterns. The ninth staff (Piano) has eighth-note patterns. The tenth staff (Piano) has eighth-note patterns. The tempo is indicated as  $\frac{2}{4}$ .

**Measure 75:** The score continues with the same instrumentation and tempo. The piano parts show more complex patterns, including sixteenth-note chords and sustained notes. The overall dynamic is **Feroce**.

Musical score for orchestra, page 79, marked **Tempo 8**. The score consists of ten staves. The first staff (treble clef) has dynamics ***mp***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The second staff (treble clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The third staff (treble clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The fourth staff (bass clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The fifth staff (bass clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The sixth staff (bass clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The seventh staff (bass clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The eighth staff (bass clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The ninth staff (bass clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The tenth staff (bass clef) has dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, and ***ff***. The score concludes with the instruction **tutti**.

85

modo ord. sin al segno (\*) Cantabile

9

91

8va.

**10**

97

modo ord. sin al segno (\*) Cantabile

*mf*

8va.

**11**

103

modo ord. sin al segno (\*) Cantabile

*mf*

*sim.*

*sim.*

*sim.*

*sim.*

8va.

109

stacc.

(\*)

al tallone

(\*)

al tallone

al tallone

al tallone

modo ord. sin al segno (\*) Cantabile

(\*)

f

al tallone

8va.

115

cresc.

8va

**13**

121

piu *f*

cresc.

8va

**14** con fuoco

126

ff

8<sup>a</sup>

135

## **15** Risoluto

marcatiss.

8va -

144

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

*Sv'a.*

150

*Sv'a.*

156

16

*8va*

162 (sim)

17 Feroce

*8va*

168

*8va*

*8vb*

*8vc*

A musical score page featuring six staves of music. The top three staves are for woodwind instruments: flute (8va), oboe (8vb), and bassoon (8vb). The bottom three staves are for brass instruments: trumpet (B-flat), tuba (C), and bass tuba (C). The score is in common time, with key signatures changing frequently. Measure 173 begins with a 2/4 measure for the flutes, followed by a 5/4 measure for all instruments. The bassoon and bass tuba play eighth-note patterns with grace notes. The tuba and bass tuba continue with eighth-note patterns in the next measures. The page number 173 is in the top left corner, and the rehearsal mark 8va is above the first staff.

Musical score for orchestra, page 178, Presto tempo. The score consists of eight staves. The top four staves are treble clef, and the bottom four are bass clef. The first seven measures show mostly rests. From measure 8 onwards, the bassoon and double bass provide harmonic support with eighth-note patterns. The strings enter with sixteenth-note patterns starting from measure 12.

184

*fff*

*fff*

19

18

194

fff  
sim.  
sim.  
fff  
sim.  
fff  
sim.  
sim.  
sim.

198

*Solo*

*Sv'a*

202

**19** *Sv'a*

206

cresc. e accel. possibile

8va

210

forte e vivo possibile

8va

214

Fine  
(4'10")

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