

Tặng ĐẶNG THÁI SƠN

# "Chùm hoa Việt Nam"

Cảm hứng từ dân ca Việt Nam

"BUNCHES OF FLOWERS OF VIETNAM"

INSPIRATION FROM VIETNAMESE FOLK MUSIC

## 1

Con moto (♩ = 70 - 75)

ĐẶNG HỮU PHÚC

8va

*f* *mf* *sf*

rit. *ad.lib.*

4

8va

*f*

U.C.

T.C.

Andante Semplice (♩ = 80)

*espr.*

*p* *pp* *p*

Quasi "Tinh tẩu"

U.C.

T.C.

8

12

Musical score for measures 16-19. The piece is in a minor key (two flats). The melody in the right hand features a long, sweeping line with a fermata over the final note of the phrase. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 20-23. The right hand continues the melodic line. The left hand has a section marked **CRE SC.** (Crescendo) and **mf** (mezzo-forte). The texture is more active with chords and moving lines.

acce.....le.....ran.....do poco a poco

Musical score for measures 24-27. The right hand has a melodic line with a fermata. The left hand has a section marked **CRE SC.** (Crescendo). The tempo is marked **poco a poco**.

A tempo I

Musical score for measures 28-30. The tempo is marked **A tempo I**. The right hand has a melodic line with a fermata and a dynamic marking of **mf**. The left hand has a section marked **f** (forte) and **ff** (fortissimo). There are dynamic markings **p** (piano) and **8va** (octave up) in the right hand.

Musical score for measures 31-34. The right hand has a melodic line with a fermata and a dynamic marking of **mf**. The left hand has a section marked **p** (piano) and features triplets. There are dynamic markings **8va** (octave up) and **Red.** (Reduction) in the right hand.

34 *8va* [ ♩ = ♩ ]

*f* *sf*

*ped.* *ped.*

36 *8va*

*f*

*ped.*

38 *rit.* *ad lib. lento*

*ppp* *p* *espr.*

*(Senza pedal)*  
*U.C.*

42 *A Tempo* ( ♩ = 50 ) *Accelerando sin al Allegro* *8va*

*pp* *CRE SC.* *CRE SC.*

*T.C.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

46

*mp*

**CRE SC.**

*mp*

**CRE SC.**

*tr.*

*8va*

49

**f CRE SC.**

**f CRE SC.**

*tr.*

*8va*

**Allegro** (♩ = 120)

52

**ff marcato**

*tr.*

*8va*

**Tempo I**

55

8<sup>va</sup>

8<sup>vb</sup>

**Brillante**

8<sup>va</sup>

8<sup>vb</sup>

8<sup>va</sup>

57

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

59

*meno mosso (ad lib)*

**fff**

3

8<sup>va</sup>

**sf**

**Fine**

8<sup>vb</sup>

\* *Ped.* \* *Ped.* \*

**"Mùa Xuân"**  
*Spring*