

# "Năm bài dân ca Việt Nam"

## Five Vietnamese folk songs

Cho violin và piano / For Violin and Piano

1

ĐẶNG HỮU PHÚC

Con moto (  $\text{♩} = 73$  )

Violon

Piano

8va

f

mf

sf

pizz.

rit.

ad.lib.

gliss.

8va

f

ff

p

8va

ff

p

8va

ff

p

8va

ff

p

Tempo

Semplice poco rubato

8va

pp

p

espr.

p

pp

p Delicato

U.C.

T.C.

portamento

gliss.

portamento

12

16 *Sforz.*

20 *gliss.*  
*mf*

*mf*

*cresc.*

*Tempo I (♩ = 73)*  
*f*  
*ff*  
*p (sub.)*  
8va.  
*Repet.*

Musical score for cello and piano, pages 31-38. The score consists of two systems of music. The top system (measures 31-34) features a cello part with various bowing techniques (upbow, downbow, pizzicato, arco), dynamic markings (mf, p, f, sf), and rhythmic patterns (eighth-note groups, sixteenth-note groups). The piano part provides harmonic support with sustained notes and chords. The bottom system (measures 35-38) continues with similar musical elements, including dynamic changes (f, pp, p, pp) and performance instructions like 'rit.', 'ad lib. lento', 'gliss.', 'expr.', 'niente', and 'Senza pedal'. The score is written in common time, with occasional changes in key signature (e.g., B-flat major).

**Tempo (♩ = 50)**

**Accelerando sin al Allegro**

42      legato      pp      gliss.      cresc

pp      distinto tenuto      T.C.

8va      cresc

46      cresc

mp      cresc

49      f cresc      8va

f cresc

**Allegro (♩ = 120 )**

52      ff      ff marcato      gliss.

8va      8va

**Tempo I Con fuoco (Piu mosso  $\text{♩} = 77$ )**

**56**

**Brillante**

**58**

**meno mosso  
(ad lib.)**

**ffff Colla violon**

**Fine**

Attention: From bar 24 to 30 accelerando  
From bar 42 to 52 accelerando

$\text{♩} = 73 \quad \text{♩} = 150$   
 $\text{♩} = 50 \quad \text{♩} = 120$