

Truong Hoang

Waltz

Vivace

Violin 1 *pizz.*

Violin 2 *pizz.*

Viola *mf pizz.*

Violoncello *pizz.* *f*

8

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vc. *f*

21

Musical score for measures 21-24. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a *mp* dynamic. Vln. 1 and Vln. 2 play a rhythmic pattern of quarter notes. Vla. plays a half note. Vc. has a whole rest. Measure 22 continues the pattern. Measure 23 has a whole rest for Vln. 1 and Vln. 2. Vla. plays a half note. Vc. plays a quarter note. Measure 24 has a whole rest for Vln. 1 and Vln. 2. Vla. plays a half note. Vc. plays a quarter note.

25

Musical score for measures 25-29. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats. Measure 25 has a *mf* dynamic. Vln. 1 and Vln. 2 play quarter notes. Vla. plays eighth notes. Vc. plays a half note. Measure 26 has a *mp* dynamic. Vln. 1 and Vln. 2 play quarter notes. Vla. plays eighth notes. Vc. plays a half note. Measure 27 has a *mp* dynamic. Vln. 1 and Vln. 2 play quarter notes. Vla. plays eighth notes. Vc. plays a half note. Measure 28 has a *mp* dynamic. Vln. 1 and Vln. 2 play quarter notes. Vla. plays eighth notes. Vc. plays a half note. Measure 29 has a *mp* dynamic. Vln. 1 and Vln. 2 play quarter notes. Vla. plays eighth notes. Vc. plays a half note. Performance instructions include *arco flaut.* for Vln. 2, *arco flautando* for Vla., and *pizz.* for Vc. in measures 25-29.

30

Musical score for measures 30-36. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats. Measure 30 has a *mf* dynamic. Vln. 1 plays eighth notes. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays quarter notes. Measure 31 has a *mf* dynamic. Vln. 1 plays eighth notes. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays quarter notes. Measure 32 has a *mf* dynamic. Vln. 1 plays eighth notes. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays quarter notes. Measure 33 has a *mf* dynamic. Vln. 1 plays eighth notes. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays quarter notes. Measure 34 has a *mf* dynamic. Vln. 1 plays eighth notes. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays quarter notes. Measure 35 has a *mf* dynamic. Vln. 1 plays eighth notes. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays quarter notes. Measure 36 has a *mf* dynamic. Vln. 1 plays eighth notes. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays quarter notes. Performance instructions include *arco* for Vln. 1, *pizz.* for Vln. 2, *arco* for Vla., and *pizz.* for Vc. in measures 30-36.

37

Musical score for measures 37-41. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats. Measure 37 has a *mf* dynamic. Vln. 1 plays a half note. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays a half note. Measure 38 has a *mf* dynamic. Vln. 1 plays a half note. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays a half note. Measure 39 has a *mf* dynamic. Vln. 1 plays a half note. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays a half note. Measure 40 has a *mf* dynamic. Vln. 1 plays a half note. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays a half note. Measure 41 has a *mf* dynamic. Vln. 1 plays a half note. Vln. 2 plays quarter notes. Vla. plays quarter notes. Vc. plays a half note. Performance instructions include *arco normale* for Vln. 1, *dim.* for Vln. 2, *p* for Vla., *arco normal* for Vc., and *pizz.* for Vc. in measures 37-41.

42

Vln. 1

Vln. 2

Vla.

Vc. arco

47

Vln. 1

Vln. 2

Vla.

Vc. Broadly *f*

p

pizz.

53

Vln. 1

Vln. 2

Vla. arco (normale) *f* pizz.

Vc. pizz. *L*

mf

mf

58

Vln. 1
Vln. 2
Vla.
Vc.

arco
mf

mf

Detailed description: This system contains measures 58 through 62. The key signature has two flats (B-flat and E-flat). Measures 58-61 are in 3/4 time, and measure 62 is in 3/4 time. The first violin (Vln. 1) and second violin (Vln. 2) parts feature eighth-note patterns. The viola (Vla.) part is marked 'arco' and 'mf', playing a steady eighth-note accompaniment. The cello (Vc.) part is also marked 'mf' and plays a similar eighth-note accompaniment. The dynamic 'mf' is indicated at the beginning of measure 59 and again at the end of measure 62.

63

Vln. 1
Vln. 2
Vla.
Vc.

arco (spiccato)
arco normale
pizz.
arco
pizz.
pizz.
p
arco

Detailed description: This system contains measures 63 through 67. The key signature remains two flats. Measures 63-67 are in 3/4 time. The first violin (Vln. 1) part is marked 'arco (spiccato)' and features a rhythmic pattern of eighth notes. The second violin (Vln. 2) part is marked 'arco normale' and 'pizz.', playing a rhythmic pattern of eighth notes. The viola (Vla.) part is marked 'pizz.' and 'p', playing a rhythmic pattern of eighth notes. The cello (Vc.) part is marked 'arco' and plays a rhythmic pattern of eighth notes. The dynamic 'p' is indicated at the beginning of measure 65.

68

Vln. 1
Vln. 2
Vla.
Vc.

f normale
arco ff
normale
f
pizz.
f

ff

Detailed description: This system contains measures 68 through 72. The key signature remains two flats. Measures 68-72 are in 3/4 time. The first violin (Vln. 1) part is marked 'f normale' and features a rhythmic pattern of eighth notes. The second violin (Vln. 2) part is marked 'arco ff' and 'normale', playing a rhythmic pattern of eighth notes. The viola (Vla.) part is marked 'f' and 'pizz.', playing a rhythmic pattern of eighth notes. The cello (Vc.) part is marked 'ff' and plays a rhythmic pattern of eighth notes. The dynamic 'ff' is indicated at the beginning of measure 69.

73

Vln. 1

Vln. 2

Vla.

Vc.

arco

ff

mp

mp

f

pizz.

pizz.

pizz.

arco

77

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

arco

f

cresc.

poco

cresc.

poco

81

Vln. 1

Vln. 2

Vla.

Vc.

a

poco rit.

poco rit.

pizz.

arco

pizz.

cresc.

f

85

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

arco

arco (spiccato)

f

f

arco

Detailed description: This system covers measures 85 to 88. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/8 to 6/8 at measure 86, and then to 3/4 at measure 87. Dynamics include fortissimo (ff) for the violins and cellos, and forte (f) for the viola. Performance instructions include 'arco' and 'arco (spiccato)'. A hairpin crescendo is shown under the first two staves.

90

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mp

mf

pizz.

pizz.

arco

pizz.

arco

Detailed description: This system covers measures 90 to 94. The key signature remains two flats. The time signature is 3/4. Dynamics range from mezzo-forte (mf) to forte (f). Performance instructions include 'pizz.' (pizzicato) and 'arco'. Hairpin crescendos and decrescendos are used for dynamic shading.

95

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

mf

f

f

pizz.

arco (spiccato)

spiccato *f*

mf

mf

Detailed description: This system covers measures 95 to 98. The key signature remains two flats. The time signature is 3/4. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance instructions include 'arco', 'pizz.', and 'arco (spiccato)'. A hairpin crescendo is shown under the first two staves.

99

Vln. 1

Vln. 2

Vla.

Vc.

spiccato

100

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

f

pizz.

arco

f

pizz.

106

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

arco

ff

110

Vln. 1

Vln. 2

Vla.

Vc.

arco

sempre ff

spiccato

subito p

arco

sempre ff

spiccato

subito p

sempre ff

subito mf

114 *spiccato*

Vln. 1 *p*

Vln. 2 *p* arco *mf*

Vla. *p* *f* *f* pizz. arco

Vc. *cresco* *f* *f* pizz. flautando arco

120

Vln. 1 *cresco* *f* *pp*

Vln. 2 pizz. arco *pp*

Vla. *mf* cresc. poco arco poco *f*

Vc. *mf* cresc. poco poco *f*

125

Vln. 1

Vln. 2

Vla. *p*

Vc.

128

pizz. pizz.

pizz. pizz.

arco pizz.

arco

musical score for measures 128-131. Vln. 1: pizz. pizz. Vln. 2: pizz. arco pizz. Vla.: arco Vc.: arco

132

p *f*

arco spiccato

p *cresc.* *poco*

mf *spiccato* *cresc.* *poco*

mf *f*

musical score for measures 132-134. Vln. 1: p f Vln. 2: p cresc. poco Vla.: mf spiccato cresc. poco Vc.: mf f

135

a poco

poco

mf *f*

musical score for measures 135-137. Vln. 1: a poco Vln. 2: poco Vla.: poco Vc.: mf f

138

Score for measures 138-143. The piece is in B-flat major (two flats) and 4/4 time. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Vln. 1: Starts with a whole rest, then plays a series of eighth notes. Dynamics: *ff* (measures 138-139), *f* (measures 140-141), *mp* (measures 142-143).
- Vln. 2: Plays eighth notes throughout. Dynamics: *f* (measures 138-141), *mp* (measures 142-143).
- Vla.: Plays eighth notes. Dynamics: *f* (measures 138-141), *pizz.* (measures 142-143).
- Vc.: Plays a bass line with a half note and quarter notes. Dynamics: *mf* (measures 142-143).
- Hairpins: Crescendos in Vln. 1 and Vln. 2; decrescendos in Vln. 2 and Vla. leading to the *mp* section.

144

Score for measures 144-148. The piece continues in B-flat major and 4/4 time.
- Vln. 1: Plays eighth notes. Dynamics: *ff* (measures 144-148).
- Vln. 2: Plays eighth notes. Dynamics: *normale* (measures 144-148).
- Vla.: Starts with a whole rest, then plays eighth notes. Dynamics: *arco* (measures 144-148).
- Vc.: Plays a bass line with chords. Dynamics: *mf* (measures 144-145), *cresco* (measures 146-147), *ff arco* (measures 148).
- Hairpins: Crescendos in Vln. 2 and Vc. leading to the *ff* section.

149

Score for measures 149-153. The piece continues in B-flat major and 4/4 time. A key signature change to C major (no sharps or flats) occurs at measure 150.
- Vln. 1: Plays eighth notes. Dynamics: *f* (measures 149-150), *ff* (measures 151-152), *pizz.* (measures 153).
- Vln. 2: Plays eighth notes. Dynamics: *f* (measures 149-150), *ff* (measures 151-152), *pizz.* (measures 153).
- Vla.: Plays eighth notes. Dynamics: *f* (measures 149-150), *ff* (measures 151-152), *pizz.* (measures 153).
- Vc.: Plays a bass line with eighth notes. Dynamics: *f* (measures 149-150), *ff* (measures 151-152), *pizz.* (measures 153).
- Hairpins: Crescendos in Vln. 1, Vln. 2, and Vc. leading to the *ff* section.