

4

Andante grazioso (♩ = 65)

ĐẶNG HỮU PHÚC

Legato *p*

m.g.

m.d.

espr.

mp

6

Tenuto

pp(sub.)

a tempo

mp

U.C.

T.C.

11

Brillante

mf

15

p

mf

19 *p* *mp* *espr.* *cresc.* *mf*
4 2-4

23 *p dolce.*

27 *m.g. Piu p* *mf*

31 *pp(Sub.)* *mf* *pp(Sub.)* *mf*
Ped. U.C. T.C. Ped. U.C. T.C.

35 *molto rapido* *gliss. all white keys* [highest] (tempo)

fff (Sub.) *gliss. all white keys* [highest]

36 *molto rapido* [highest] (tempo)

gliss. all black keys

37 *rit.* *a tempo* *Tranquillo*

f *mf* *p* *pp* *mp* *espr.*

1 2 5 1 4 1 5 1 4 (h) 5

U.C. 4

41 *Quasi Koto "Đàn Tranh"* *8va* *p*

T.C. 6 1 2

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'Fine' marking and a *ppp* dynamic.

System 1 (Measures 44-46): Treble clef starts with a slur over measures 44-45, and a slur over measures 46-47. Bass clef has slurs and triplets. *8va* marking above the treble staff.

System 2 (Measures 47-49): Treble clef has a slur over measures 47-49. Bass clef has a slur over measures 47-49. *8va* marking above the treble staff.

System 3 (Measures 50-52): Treble clef has slurs over measures 50-52. Bass clef has slurs over measures 50-52. *8va* marking above the treble staff. Dynamic markings: *mf*, *dim.*, *poco a poco*.

System 4 (Measures 53-55): Treble clef has slurs over measures 53-55. Bass clef has a long slur. *8va* marking above the treble staff. Dynamic markings: *p*, *smor.*, *ppp*. The piece ends with a **Fine** marking.

"Bướm Hoa"
"Butterfly & Flower"