

To my piano teacher Youwhai Tsao
(Tặng cô giáo piano của tôi Tào Hữu Huệ)

SONATE POLYPHONIQUE

Gis moll

INTRODUCTION

ĐẶNG HỮU PHÚC

Op.1978

Adagio Sostenuto e Rubato ♩ = 58

5

7

8^{va}

p *pp*

Detailed description: This system contains measures 7 and 8. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand starts with a whole rest in measure 7, followed by a half note chord in measure 8. The left hand has a bass line with eighth notes and rests. Dynamics include *p* and *pp*. An 8^{va} marking is present at the beginning and end of the system.

9

con recit. e molto espr.

3 ten.

8^{va}

ppp *p*

Detailed description: This system contains measures 9 and 10. The right hand features a melodic line with triplets and a tenuto mark. The left hand has a bass line with triplets. Dynamics include *ppp* and *p*. The instruction "con recit. e molto espr." is written above the staff. An 8^{va} marking is present at the beginning of the system.

11

pp
lontain

8^{va}

ppp

attacca

Detailed description: This system contains measures 11 and 12. The right hand has a melodic line with triplets and a dynamic marking of *pp* with the instruction "lontain". The left hand has a bass line with triplets. Dynamics include *ppp*. An 8^{va} marking is present at the beginning of the system. The word "attacca" is written at the end of the system.

SONATE

1 *ad lib. poco a poco accel al tempo moderato*

accel.....

p *f*

3 **Moderato con moto** ♩ = 80

f *p* *Stacc.*

f *poco rit.....* *p*

espr.

f *p* *Stacc.*

f *poco rit.....* *p*

espr.

5

f *p* *Stacc.* *f* *p*

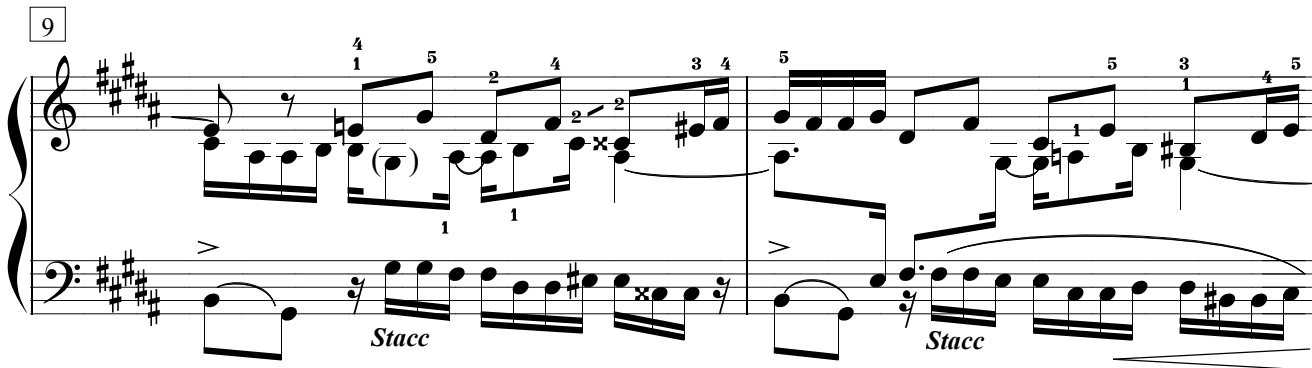
f *p* *Stacc.* *f* *p*

7

mf *p* *mf* *p*

mf *p* *mf* *p*

9



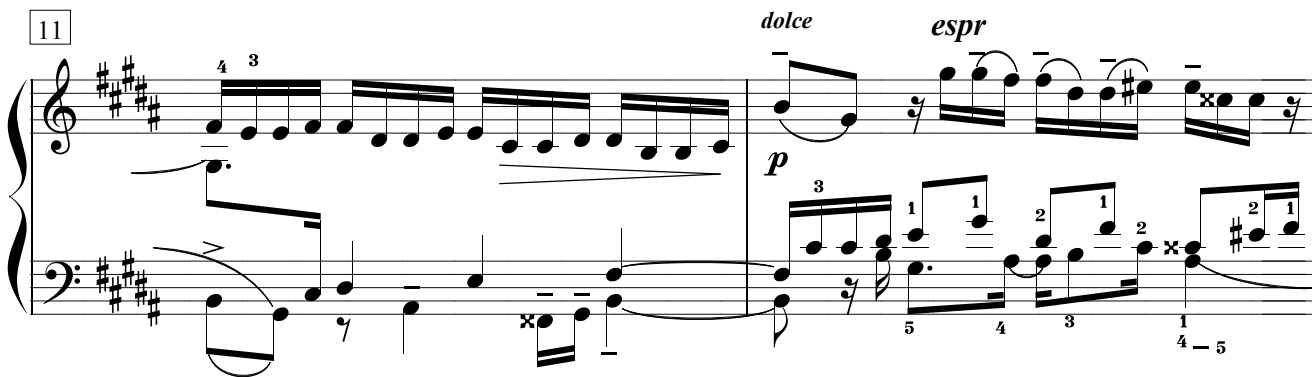
Stacc

Stacc

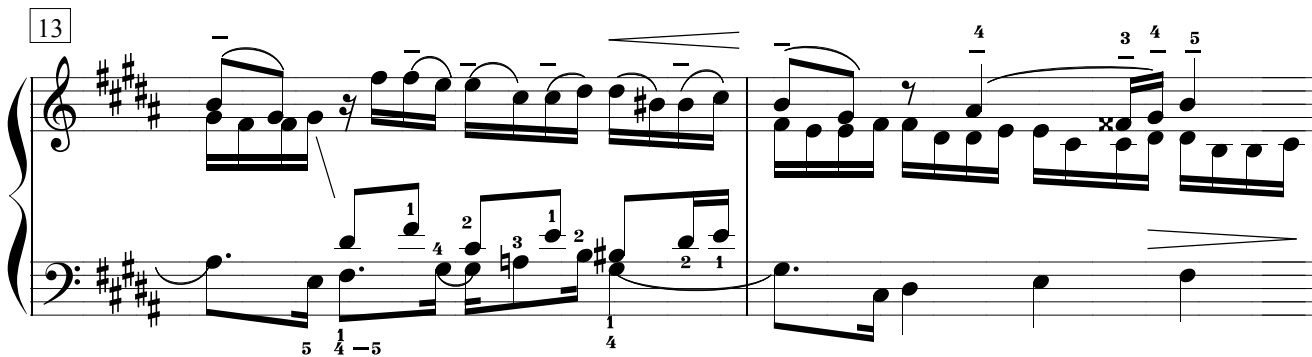
11

dolce *espr*

p



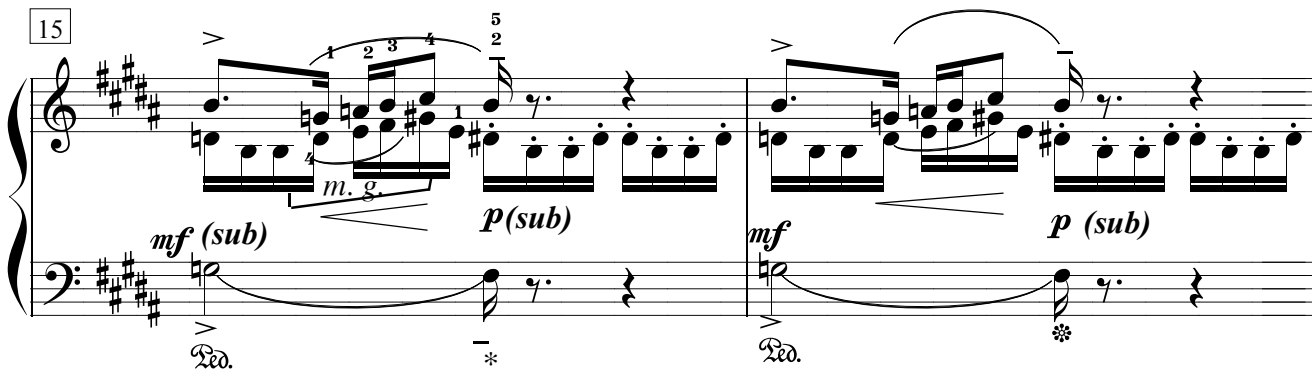
13



15

mf (sub) *m. g.* *p (sub)* *mf* *p (sub)*

Red. *



17

poco rit Tempo

p

distinto il Tema

Red. * Red. *

5 3 1
1 5 2

Detailed description: This system contains measures 17 and 18. Measure 17 is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (*p*) dynamic and a *poco rit* tempo marking. The right hand has a melodic line with a trill on the first measure, and the left hand has a bass line with a trill. Measure 18 is in 2/4 time with a key signature of two flats (Bb, Eb). It features a *Tempo* marking and a *distinto il Tema* instruction. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill. Fingerings are indicated as 5 3 1 and 1 5 2.

19

espr.

Detailed description: This system contains measures 19 and 20. Measure 19 is in 2/4 time with a key signature of two flats (Bb, Eb). It features an *espr.* (espressivo) marking. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill. Measure 20 is in 2/4 time with a key signature of two flats (Bb, Eb). It features an *espr.* marking. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill.

21

p

Red. * Red. *

Detailed description: This system contains measures 21 and 22. Measure 21 is in 3/4 time with a key signature of two flats (Bb, Eb). It features a piano (*p*) dynamic. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill. Measure 22 is in 3/4 time with a key signature of two flats (Bb, Eb). It features a piano (*p*) dynamic. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill.

23

m. d.

p *m. g.* *cresc. molto* *sff* Subito *p*

m. d. *m. d.*

Red. * Red. * *Srb*

1 2 1 2 3 4 1 2 3 4 1
3 4 3 2

Detailed description: This system contains measures 23 and 24. Measure 23 is in 3/4 time with a key signature of two sharps (F#, C#). It features a piano (*p*) dynamic and a *m. g.* (mezzo-forte) marking. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill. Measure 24 is in 2/4 time with a key signature of two sharps (F#, C#). It features a *cresc. molto* (crescendo molto) marking and a *sff* (sforzando) marking. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill. Fingerings are indicated as 1 2 1 2 3 4 1 2 3 4 1 and 3 4 3 2. The system ends with a *Subito* marking and a piano (*p*) dynamic. The right hand has a melodic line with a trill, and the left hand has a bass line with a trill. The system ends with a *Red.* marking and a *Srb* (Srb) marking.

25

Measures 25-26. Treble clef, 3/4 time. Dynamics: *p*, *mf*, *cresc. molto*, *sff*, *f*. Performance markings: *Red.*, *8va*, *8vb*. The piece changes from 3/4 to 2/4 time.

27

Measures 27-29. Treble clef, 3/4 time. Dynamics: *pp*, *dim.*, *p*. Performance markings: *8va*, *lontan*, *m.d.*, *m.g.*, *Red.*, *8vb*. The piece changes from 3/4 to 2/4 time.

30

Measures 30-31. Treble clef, 2/4 time. Dynamics: *secco*, *ff*. Performance markings: *Red.*, *8vb*. The piece changes from 2/4 to 3/4 time.

32

Measures 32-34. Treble clef, 2/4 time. Dynamics: *p (sub.)*, *m.g.*, *cresc. molto*, *sff*. Performance markings: *8va*, *4*, *5*, *2*, *1*, *m.d.*, *subito*, *Red.*, *8vb*. The piece changes from 2/4 to 3/4 time.

34

p *cresc. molto* *sf* *f*
m.g. m.d.
8va
Led. m.g. Led.

36

dim *pp* *p*
m.d. m.g. m.d. m.g.
8va
Led. *

39

mf feroce *f*
8vb
Led. *

41

mf *piuf* *mf* *ff*
8vb
Led. *

43

8va

p

8vb

45

8va

cresc. *poco* *a* *poco*

3 3

8vb

47

8va

stretto

49

16va

ff *cresc.* *sf* *ad lib.* *sotto voce e legato* *pp (sub)* *ten.*

Tranquillo e semplice ♩ = 65

52

p
espr.
pp

Musical score for measures 52-56. The right hand features a melodic line with slurs and accents, marked *p* and *espr.*. The left hand provides a bass line with slurs and accents, marked *pp*.

57

Musical score for measures 57-61. The right hand continues the melodic line with slurs and accents. The left hand continues the bass line with slurs and accents.

62

ppp

Poco rit.....

Tempo
distinto il tema

mp

molto legato

pp

Musical score for measures 62-66. The right hand has a melodic line with slurs and accents, marked *mp*. The left hand has a bass line with slurs and accents, marked *ppp* and *pp*. Performance instructions include *Poco rit.....*, *Tempo distinto il tema*, and *molto legato*.

67

Musical score for measures 67-71. The right hand features a melodic line with slurs and accents. The left hand continues the bass line with slurs and accents.

72

Musical score for measures 72-76. The score is in treble and bass clefs. It features a complex texture with many beamed notes and slurs. Measure 76 includes a triplet in the right hand with the instruction "espr." and a first finger fingering "1".

77

8^{va} lontan non rit.

pp P dim. pp f

ten. 2 1 3 3 3

Red. *

Musical score for measures 77-81. Measure 77 has a first finger fingering "1". Measure 78 has a second finger fingering "2". Measure 81 has a first finger fingering "1". The score includes dynamic markings "pp", "P dim.", and "pp f". There are also performance instructions "8^{va} lontan" and "non rit.". Redaction marks "Red." and asterisks "*" are present.

82

Tempo rubato e allarg. rit..... Tempo

molto espr. p mf

tenuto 3 3 3

Red. *

Musical score for measures 82-85. Measure 82 has a first finger fingering "1". Measure 84 has a first finger fingering "1". The score includes performance instructions "Tempo rubato e allarg.", "rit.....", and "Tempo". Dynamic markings include "molto espr.", "p", and "mf". Redaction marks "Red." and asterisks "*" are present.

86

rall. ten. lontan pp pp

8^{va}

Red. *

Musical score for measures 86-90. Measure 86 has a first finger fingering "1". Measure 88 has a first finger fingering "1". The score includes performance instructions "rall.", "ten.", and "lontan". Dynamic markings include "pp". An 8va bracket is shown above measures 87-90. Redaction marks "Red." and asterisks "*" are present.

meno mosso e rubato

8^{va}

90

doux

8^{va}

94

8^{va}

98

Rall.

Tempo

espr.

pp

p

8^{va}

101

accel.

Rall.

Tempo

poco agitato

ten.

8va
104 *accel* *rall*
cresc. *mf* *dim*

8va
106 *ad lib.* *Tempo Maestoso*
p *dim* *pp* *f* *Tenulo.*
Red. * *Red.* * *Red.* * * *Red.* 1 2 3 4 5

109
p *mf*
Red. *

112 *Rall.*
p *smoz.* *pp* *ppp* *8va*

Allegro animato Tempo giusto ♩ = 110

Sempre staccato e secco.

m.d.

116

Musical score for measures 116-118. The piece is in 2/4 time. Measure 116 starts with a treble clef and a key signature of one flat. The bass line has a double bar line and a fermata. Dynamics include *sf* and *f*. Fingerings 3, 2, 4 and 3, 4, 3 are indicated. Measure 117 continues with a treble clef and a key signature of one flat. Dynamics include *sf*. Measure 118 ends with a treble clef, a key signature of one flat, and a fermata. Dynamics include *sf* and *m.g.*. A *Red.* (Reduction) symbol is present in the bass line.

119

Musical score for measures 119-121. The piece is in 2/4 time. Measure 119 starts with a treble clef and a key signature of one flat. The bass line has a double bar line and a fermata. Dynamics include *sf*. Measure 120 continues with a treble clef and a key signature of one flat. Dynamics include *sf*. Measure 121 ends with a treble clef, a key signature of one flat, and a fermata. Dynamics include *sf*. A *Red.* (Reduction) symbol is present in the bass line.

122

Musical score for measures 122-124. The piece is in 2/4 time. Measure 122 starts with a treble clef and a key signature of one flat. The bass line has a double bar line and a fermata. Dynamics include *sf(simile)*. Measure 123 continues with a treble clef and a key signature of one flat. Dynamics include *sf*. Measure 124 ends with a treble clef, a key signature of one flat, and a fermata. Dynamics include *sf*. A *Red.* (Reduction) symbol is present in the bass line.

125

Musical score for measures 125-127. The piece is in 2/4 time. Measure 125 starts with a treble clef and a key signature of one flat. The bass line has a double bar line and a fermata. Dynamics include *mf* and *molto*. Measure 126 continues with a treble clef and a key signature of one flat. Dynamics include *ff*. Measure 127 ends with a treble clef, a key signature of one flat, and a fermata. Dynamics include *ff*. A *Red.* (Reduction) symbol is present in the bass line.

128

Musical score for measures 128-130. The piece is in 6/8 time, changing to 2/4 time at measure 129. The key signature has one sharp (F#). The score is written for piano with treble and bass staves. Dynamics include *mf* and *ff*. There are accents (*acc.*) and a *Sra* marking above the treble staff in measure 129. The bass staff has *Red.* markings and asterisks in measures 128 and 130.

131

Musical score for measures 131-132. The piece is in 6/8 time, changing to 7/8 time at measure 131, and then to 2/4 time at measure 132. The key signature has one sharp (F#). The score is written for piano with treble and bass staves. Dynamics include *f* and *ff*. There are accents (*acc.*) and a *Srb* marking above the bass staff in measure 131. The bass staff has *Red.* markings and an asterisk in measure 131.

133

Musical score for measures 133-135. The piece is in 2/4 time, changing to 9/8 time at measure 134, and then to 7/8 time at measure 135. The key signature has one sharp (F#). The score is written for piano with treble and bass staves. The bass staff has *Red.* markings in measures 133 and 135.

136

Musical score for measures 136-138. The piece is in 7/8 time, changing to 9/8 time at measure 137, and then to 6/8 time at measure 138. The key signature has one sharp (F#). The score is written for piano with treble and bass staves. The bass staff has *Red.* markings in measures 136 and 137.

8va

138

fff *dim. molto*

Red. *

8va

141

pp *sempre staccato*

8va

144

cresc poco a poco

147

sf *sf* *sf* *sf* *Red.* * *Red.* *

150

f
mar. feroce.

Red. * Red. *

153

ff
cresc. molto
sf *sf*

Red. * Red. Red. Srb. *

156

sf *sf* *sf* *pp* *p*

Red. *

159

sf *sf* *sf* *sf* *m.g.*

Red. *

162

Measures 162-164. Measure 162: Treble clef, 1/6 time signature, *p* dynamic, sixteenth-note chords. Bass clef, 1/6 time signature, *pp* dynamic, whole notes. Measure 163: Treble clef, 2/4 time signature, *sf* dynamic, eighth-note chords. Bass clef, 2/4 time signature, *sf* dynamic, eighth-note chords. Measure 164: Treble clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Bass clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Fingerings: 5, 3, 5.

165

Measures 165-166. Measure 165: Treble clef, 1/6 time signature, *p* dynamic, sixteenth-note chords. Bass clef, 1/6 time signature, *pp* dynamic, whole notes. Measure 166: Treble clef, 2/4 time signature, *sf* dynamic, eighth-note chords. Bass clef, 2/4 time signature, *sf* dynamic, eighth-note chords. Fingerings: 5, 4, 2, 1. Performance markings: *ped.*, **.*

167

Measures 167-169. Measure 167: Treble clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Bass clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Measure 168: Treble clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Bass clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Measure 169: Treble clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Bass clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Performance marking: *(dim)*. Fingering: 3.

170

Measures 170-172. Measure 170: Treble clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Bass clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Measure 171: Treble clef, 2/4 time signature, *sf* dynamic, eighth-note chords. Bass clef, 2/4 time signature, *sf* dynamic, eighth-note chords. Measure 172: Treble clef, 5/6 time signature, *sf* dynamic, eighth-note chords. Bass clef, 5/6 time signature, *sf* dynamic, eighth-note chords.

173

sf *dim. molto* *p*

Red. *

176

Piu mosso (molto vivace)

sf *p* (*dim*)

Red. *

180

poco

Red. *

184

sf

Red. *

188

p
ped.

192

mf
cresc.

196

f
mf

200

poco a poco agitato

mf *sf* *ten.* (*sim.*) *cresc.*
ten.

distinto in bass
ped.

204

ten.
Red.

208

8va brillante
ff
Red.

212

16.va con fuoco
cresc.
sf
sim.
8va
distinto in basso
Red.

216

cresc. molto
più sf
Red.

220

meno f

Red. *

224

Piu mosso molto agitato

sf

Red. *

228

sf *f cresc.* *sf*

8vb

(Như trống ngũ liên)

232

sec.

sf *sfff* *meno f* *sf*

8vb

Red. *

236

cresc. molto
sf
sf
sf *

240

8va

con brio

fff
Red. *

244

3 2 5 1

8va

meno f

sf *sf* *sf* *sf*
Red. *

248

8va

cresc.

sf *sf* *sf* *sff* *p*
Red. *

252

meno f

sf

sf

sf

sf

sf

8va

256

ff

ff

8va

260

f

sec.

sf

ff

sf *p*

8b

262

sf *p*

f

sf *p*

8b

sf

sec.

8b

265

8^{va}

sf *p* *mf*

Red. * *Red.* *

Detailed description: This system contains measures 265 through 268. The music is written for piano in a key with one sharp (F#). It features a complex texture with multiple voices. The upper voice has a melodic line with accents and slurs. The lower voice has a more rhythmic accompaniment. Dynamics include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also markings for *Red.* (ritardando) with asterisks. An 8^{va} (octave up) marking is present at the beginning.

269

8^{va}

f *dim.*

sf 1-5

Detailed description: This system contains measures 269 through 272. The music continues with similar textures. Dynamics include *f* (forte) and *dim.* (diminuendo). A *sf* (sforzando) marking is followed by a 1-5 fingering instruction. An 8^{va} (octave up) marking is present at the beginning.

273

p *mf*

sf 1-5

Detailed description: This system contains measures 273 through 276. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *sf* (sforzando) marking is followed by a 1-5 fingering instruction.

277

poco a poco ral - len - ten - do

pp *p* *p*

distinto in basso

Detailed description: This system contains measures 277 through 280. The music is marked *poco a poco ral - len - ten - do* (rhythmically slowing down). Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *distinto in basso* (distinctly in the bass) is written below the lower staff.

281 *pp* *molto lento*

p *espr.* *ten.* *ppp*

285 Tempo ♩ = 65

pp *sotto voce e legato*

289 *Tranquillo e semplice*

p *espr.* *pp*

293

297

p

3

This system contains measures 297 through 300. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 300. The left hand provides a harmonic accompaniment with slurs and a triplet of eighth notes in measure 300. The dynamic marking *p* is present in the first measure.

301

poco rall. *ten. 3* *Tempo rubato*

ten. *cresc* *3* *dim*

Red.

This system contains measures 301 through 304. The tempo changes to *poco rall.* and *Tempo rubato*. The right hand has a triplet of eighth notes in measure 301 and a triplet of eighth notes in measure 303. The left hand has a triplet of eighth notes in measure 301. The dynamic markings *ten.*, *cresc*, and *dim* are used. The system ends with the instruction *Red.*

305

m.g. *pp* *3*

This system contains measures 305 through 308. The right hand starts with a melodic line marked *m.g.* and features a triplet of eighth notes in measure 307. The left hand has a triplet of eighth notes in measure 307. The dynamic marking *pp* is present in measure 307. A small asterisk symbol is located below the left hand staff in measure 306.

309

8^{va}

pp

m.g.

312

m.g.

poco rit

ppp

314

Tempo

p

espress

sonore e sostenuto

pp

8^{va}

318

rall.

dim

pp

ppp

attacca

(23/11/1977 - 13/2/1978)

FINAL

Moderato assai ♩ = 80

1

p

3

p *mf* *Piu f*

5

p *f* *p* *f*

7

Rit.

dim. *p* *pp*

Ped. *

9

Vivace ♩ = 166 - 170

ff sub. *f*

Ped. *

11

* (senza pedal) Ped. *

13

(senza pedal) *sf* Ped. *

15

Musical score for measures 15 and 16. Measure 15 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *sf*. The melody in the treble clef features a dotted quarter note followed by an eighth rest, then a quarter note, and a dotted quarter note. The bass clef accompaniment consists of eighth notes. Measure 16 continues the melody with a series of eighth notes and quarter notes, including a trill-like figure.

17

Musical score for measures 17 and 18. Measure 17 features a treble clef with a melody of eighth notes and quarter notes. The bass clef accompaniment consists of eighth notes. Measure 18 continues the melody with a dotted quarter note and an eighth rest, followed by a quarter note and a dotted quarter note.

19

Musical score for measures 19 and 20. Measure 19 features a treble clef with a melody of eighth notes and quarter notes. The bass clef accompaniment consists of eighth notes. Measure 20 continues the melody with a dotted quarter note and an eighth rest, followed by a quarter note and a dotted quarter note.

21

Musical score for measures 21 and 22. Measure 21 features a treble clef with a melody of eighth notes and quarter notes. The bass clef accompaniment consists of eighth notes. Measure 22 continues the melody with a series of eighth notes and quarter notes, including a trill-like figure.

23

Musical score for measures 23-24. The piece is in G major (one sharp). Measure 23 features a melody in the right hand with eighth notes and a bass line in the left hand with chords and eighth notes. Dynamics include *mf* and *p*. Measure 24 continues the melody and bass line, with dynamics *mf* and *p*. A *Red.* marking is present at the end of measure 23.

25

Musical score for measures 25-26. Measure 25 shows a melody in the right hand with a *p dim.* dynamic and a bass line with chords. Measure 26 features a melody in the right hand with a *pp* dynamic and a bass line with chords. Dynamics include *f*. An *8va* marking is above the right hand and an *8vb* marking is below the left hand in measure 26.

27

Musical score for measures 27-28. Measure 27 features a melody in the right hand with a *dim.* dynamic and a bass line with chords. Measure 28 features a melody in the right hand with a *p* dynamic and a bass line with chords. Dynamics include *ff (sub.)*. A *Red.* marking is present at the end of measure 27.

29

Musical score for measures 29-30. Measure 29 features a melody in the right hand with a *p* dynamic and a bass line with chords. Measure 30 features a melody in the right hand with a *p* dynamic and a bass line with chords. Dynamics include *p*. A *Red.* marking is present at the end of measure 29.

31

ten. ten. ten. ten.

sf p sf p sf p sf p

f

Musical score for measures 31-32. Measure 31 features a bass line with a sequence of notes marked with 'ten.' and dynamic markings *sf p sf p sf p sf p*. Measure 32 continues with a bass line of chords marked *f*. The right hand plays chords in both measures.

33

sf > sf > sf > sf >

p

Musical score for measures 33-34. Measure 33 features a bass line with notes marked *sf >*. Measure 34 features a bass line with notes marked *p*. The right hand plays chords in both measures.

35

sf sf sf sf (sim.)

(sim.)

p f

Musical score for measures 35-38. Measure 35 features a treble line with notes marked *sf* and a bass line with notes marked *(sim.)*. Measures 36-38 continue with similar patterns, with dynamic markings *p* and *f* in the bass line.

39

p ff

Musical score for measures 39-42. Measure 39 features a treble line with notes and a bass line with notes marked *p*. Measures 40-42 continue with similar patterns, with dynamic markings *ff* in the bass line.

43 $\text{♩} = \text{♩}$

p *ff* *sf* *sf*

red. ***

(Senza pedal)

46

sf *sf* *sf* *sf*

p *f*

(sim.) (S.M.)

50

p *ff* *p*

54

f *mf* *ff* *ff*

58 **Ritenu**to poco a

f *mf* *dim.* *p*

62 **Andante semplice** ♩ = 52

ten. *pp* Legatiss

66 **Rubato molto**

esp. *md.* **Rubato molto**

69

mf *ten.*

72 **meno mo□so**

p *pp*

75 **Piac□re Vivace**

p *ff sub.* *m.d.*

(senza pedal) *Ped.*

78

(senza pedal) *Ped.*

80

(senza pedal) *sf*

Ped.

82

sf *cresc.* *8va*

Musical score for measures 82-83. Measure 82 features a treble clef with a *sf* dynamic and a bass clef with a *sf* dynamic. Measure 83 features a treble clef with a *cresc.* dynamic and an *8va* marking, and a bass clef with a *cresc.* dynamic. The piece is in a minor key.

84

sf

Musical score for measures 84-85. Measure 84 features a treble clef with a *sf* dynamic and a bass clef with a *sf* dynamic. Measure 85 features a treble clef with a *sf* dynamic and a bass clef with a *sf* dynamic. The piece is in a minor key.

86

8vb gliss. *cresc. e accel*

Musical score for measures 86-87. Measure 86 features a treble clef with a *sf* dynamic and a bass clef with a *sf* dynamic. Measure 87 features a treble clef with a *sf* dynamic and a bass clef with a *sf* dynamic. The piece is in a minor key.

88

8va

Musical score for measures 88-89. Measure 88 features a treble clef with a *sf* dynamic and a bass clef with a *sf* dynamic. Measure 89 features a treble clef with an *8va* marking and a *cresc.* dynamic, and a bass clef with a *cresc.* dynamic. The piece is in a minor key.

90

mf p m.d. m.g. p

Red. *

Detailed description: This system contains measures 90 and 91. The right hand starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes with a sharp sign. In measure 91, the dynamic changes to piano (p) and includes a 'm.d.' (mezza dolce) marking above a quarter note. The left hand plays a steady accompaniment of eighth notes with a sharp sign, marked with piano (p) and 'Red.' (ritardando) markings.

92

cresc molto ff m.d.

8va

Detailed description: This system contains measures 92 and 93. Measure 92 features a 'cresc molto' (crescendo molto) marking and a 'ff' (fortissimo) dynamic. The right hand has a complex passage with fingerings (1-2-3, 4, 1-2-3-2, 4, 1-2) and a '8va' (ottava) marking above a group of notes. A 'm.d.' marking is present below a note. The left hand provides a harmonic accompaniment. 'Red.' markings are present below the bass staff.

94

p mf f ff

Detailed description: This system contains measures 94 and 95. The right hand shows a dynamic progression from piano (p) to mezzo-forte (mf), then forte (f), and finally fortissimo (ff). The left hand accompaniment also follows this dynamic progression. 'Red.' markings are present below the bass staff.

96

sf p(sub.)

Detailed description: This system contains measures 96 and 97. The right hand begins with four measures of sixteenth notes, each marked with sf (sforzando). The dynamic then changes to p(sub.) (piano subitissimo) for the remaining measures. The left hand accompaniment is marked with p(sub.) and includes 'Red.' markings.

98

Musical score for measures 98-100. Measure 98 features a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D3

106

marcato il basso

108

109

ff

con pedal

111

cresc

8va

8^{va}

113

8^{va}

115

117

Rapido

(31/8/1978 - 4/9/1978)

Recorded 1978 , at Vietnam Radio
Dang Huu Phuc , piano

Durata : cca.
13'40"
Intro: 1'20"
Sonate: 8'40"
Final: 3'40"