

# 3

ĐẶNG HỮU PHÚC

1 ad lib. (♩ = 52)

violon

piano

espr. *p*

ten.

5 espr. dolente *p* sim. gliss.

ten. rit. *pp*

9 Andante spiritoso (♩ = 58) rubato

rubato *p*

13 *pp* *p*

17

*p*

*mp espr.*

21

25

*mp*

*p*

Ped.

29

*p*

*mf*

Ped.

33

rit. molto

sul G tenuto

sul D

8va

*p*

*pp*

37

Tempo poco piu agitato ( ♩ = 60)

*p*

*pp* — *mp*

legato

con pedal

41

*mp*

*mp*

45

*pp*

*pp*

49

Musical score for measures 49-52. It features a vocal line with a melodic line and a piano accompaniment with arpeggiated chords. The piano part includes markings for 'rit.' and 'p'.

53

Musical score for measures 53-56. The vocal line continues with a melodic line. The piano accompaniment features arpeggiated chords and includes markings for 'mf', 'p', and '8va'.

57

rit. molto sul G tenuto ad lib.

8va sul D

Musical score for measures 57-60. The vocal line is marked 'rit. molto' and 'ad lib.'. The piano part has '8va' markings and rests. The key signature changes to G major and the time signature to 3/4.

61

Tempo (piacere)

p

risoluto

mp ff cresc. fff

Fine

Musical score for measures 61-64. The vocal line has a long note marked 'p' and 'risoluto'. The piano part has a melodic line marked 'mp', 'ff', and 'cresc.', ending with 'fff'. The piece concludes with 'Fine'.

lower Fa # / higher Fa