

Full Score

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La Confession

$\text{♩} = 60$ *con sord*

Violin I ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
p *con sord* *simile* *mf*

Violin II ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
p *con sord* *simile* *mf*

Viola ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
p *simile* *mf*

Violoncello ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

8

<img alt="Continuation of the musical score from measure 8 onwards. The score consists of four staves: Violin I (G clef), Violin II (C clef), Viola (B clef), and Cello (F clef). The key signature changes between measures 8 and 9. Measures 8-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-13 show eighth-note pairs followed by eighth-note pairs. Measures 14-16 show eighth-note pairs followed by eighth-note pairs. Measures 17-19 show eighth-note pairs followed by eighth-note pairs. Measures 20-22 show eighth-note pairs followed by eighth-note pairs. Measures 23-25 show eighth-note pairs followed by eighth-note pairs. Measures 26-28 show eighth-note pairs followed by eighth-note pairs. Measures 29-31 show eighth-note pairs followed by eighth-note pairs. Measures 32-34 show eighth-note pairs followed by eighth-note pairs. Measures 35-37 show eighth-note pairs followed by eighth-note pairs. Measures 38-40 show eighth-note pairs followed by eighth-note pairs. Measures 41-43 show eighth-note pairs followed by eighth-note pairs. Measures 44-46 show eighth-note pairs followed by eighth-note pairs. Measures 47-49 show eighth-note pairs followed by eighth-note pairs. Measures 50-52 show eighth-note pairs followed by eighth-note pairs. Measures 53-55 show eighth-note pairs followed by eighth-note pairs. Measures 56-58 show eighth-note pairs followed by eighth-note pairs. Measures 59-61 show eighth-note pairs followed by eighth-note pairs. Measures 62-64 show eighth-note pairs followed by eighth-note pairs. Measures 65-67 show eighth-note pairs followed by eighth-note pairs. Measures 68-70 show eighth-note pairs followed by eighth-note pairs. Measures 71-73 show eighth-note pairs followed by eighth-note pairs. Measures 74-76 show eighth-note pairs followed by eighth-note pairs. Measures 77-79 show eighth-note pairs followed by eighth-note pairs. Measures 80-82 show eighth-note pairs followed by eighth-note pairs. Measures 83-85 show eighth-note pairs followed by eighth-note pairs. Measures 86-88 show eighth-note pairs followed by eighth-note pairs. Measures 89-91 show eighth-note pairs followed by eighth-note pairs. Measures 92-94 show eighth-note pairs followed by eighth-note pairs. Measures 95-97 show eighth-note pairs followed by eighth-note pairs. Measures 98-100 show eighth-note pairs followed by eighth-note pairs. Measures 101-103 show eighth-note pairs followed by eighth-note pairs. Measures 104-106 show eighth-note pairs followed by eighth-note pairs. Measures 107-109 show eighth-note pairs followed by eighth-note pairs. Measures 110-112 show eighth-note pairs followed by eighth-note pairs. Measures 113-115 show eighth-note pairs followed by eighth-note pairs. Measures 116-118 show eighth-note pairs followed by eighth-note pairs. Measures 119-121 show eighth-note pairs followed by eighth-note pairs. Measures 122-124 show eighth-note pairs followed by eighth-note pairs. Measures 125-127 show eighth-note pairs followed by eighth-note pairs. Measures 128-130 show eighth-note pairs followed by eighth-note pairs. Measures 131-133 show eighth-note pairs followed by eighth-note pairs. Measures 134-136 show eighth-note pairs followed by eighth-note pairs. Measures 137-139 show eighth-note pairs followed by eighth-note pairs. Measures 140-142 show eighth-note pairs followed by eighth-note pairs. Measures 143-145 show eighth-note pairs followed by eighth-note pairs. Measures 146-148 show eighth-note pairs followed by eighth-note pairs. Measures 149-151 show eighth-note pairs followed by eighth-note pairs. Measures 152-154 show eighth-note pairs followed by eighth-note pairs. Measures 155-157 show eighth-note pairs followed by eighth-note pairs. Measures 158-160 show eighth-note pairs followed by eighth-note pairs. Measures 161-163 show eighth-note pairs followed by eighth-note pairs. Measures 164-166 show eighth-note pairs followed by eighth-note pairs. Measures 167-169 show eighth-note pairs followed by eighth-note pairs. Measures 170-172 show eighth-note pairs followed by eighth-note pairs. Measures 173-175 show eighth-note pairs followed by eighth-note pairs. Measures 176-178 show eighth-note pairs followed by eighth-note pairs. Measures 179-181 show eighth-note pairs followed by eighth-note pairs. Measures 182-184 show eighth-note pairs followed by eighth-note pairs. Measures 185-187 show eighth-note pairs followed by eighth-note pairs. Measures 188-190 show eighth-note pairs followed by eighth-note pairs. Measures 191-193 show eighth-note pairs followed by eighth-note pairs. Measures 194-196 show eighth-note pairs followed by eighth-note pairs. Measures 197-199 show eighth-note pairs followed by eighth-note pairs. Measures 200-202 show eighth-note pairs followed by eighth-note pairs. Measures 203-205 show eighth-note pairs followed by eighth-note pairs. Measures 206-208 show eighth-note pairs followed by eighth-note pairs. Measures 209-211 show eighth-note pairs followed by eighth-note pairs. Measures 212-214 show eighth-note pairs followed by eighth-note pairs. Measures 215-217 show eighth-note pairs followed by eighth-note pairs. Measures 218-220

la confession

3

15

mp

mf

20

senza sord

mf

25

senza sord

mf

mp

mf

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Musical score for 'La Comédie' by Debussy. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. Measure 30 starts with a rest followed by eighth-note patterns in the lower voices. Measure 31 begins with a forte dynamic (f) in the bassoon, followed by eighth-note patterns and grace notes. The bassoon part ends with a long sustained note. The score includes dynamics like *p*, *mp*, and *con sord.*

Musical score for orchestra, page 36, tempo $d=80$. The score consists of four staves:

- Violin (Top Staff):** Dynamic *mf*.
- Cello (Second Staff):** Dynamic *f*.
- Double Bass (Third Staff):** Dynamic *f*.
- Trombone/Bassoon (Bottom Staff):** Dynamic *mp*, *senza sord*.

The score includes a key signature of B_{\flat}^{major} .

Musical score for orchestra, page 12, system 42. The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. Measure 42 begins with a forte dynamic (f) in the bass clef staves. The first staff has a dynamic (p) and a circled measure number 8. The second staff has a dynamic (p). The third staff has a dynamic (p). The fourth staff has a dynamic (f) and a measure number 3 above it. The fifth staff has a dynamic (f).

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5

48

A musical score for strings and piano. The score consists of four staves: Treble, Alto, Bass, and Piano. The piano part has a dynamic of *f* and a 3rd ending bracket. The strings play eighth-note patterns, with the bass staff featuring a sustained note. The piano part includes dynamic markings *pizz* (pizzicato) and *f*.

53

A musical score for strings and piano. The score consists of four staves: Treble, Alto, Bass, and Piano. The piano part starts with a dynamic of *p*. The strings play eighth-note patterns, with dynamics *p*, *arco*, *mp*, *arco*, *arco*, *arco*, and *mf*. The bass staff features a sustained note.

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6

58 arco

f mf f

f f mf

= f mp

62

pizz

mf

pizz

mf

mp

mf

mp

la confession

7

66

arco

pizz

arco

71

72

73

74

75

76

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8

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. Measure 82 starts with a rest in the top two staves. Measures 83-84 show rhythmic patterns with eighth-note groups and sixteenth-note figures. Measure 85 features a bass line with eighth-note pairs. Measures 86-87 continue the harmonic progression with various chords.

88

Musical score for four voices and piano. Measures 88-89 show melodic lines with grace notes and slurs. Measures 90-91 feature eighth-note patterns. Measures 92-93 continue the harmonic progression with various chords.

94

Musical score for four voices and piano. Measures 94-95 show melodic lines with grace notes and slurs. Measures 96-97 feature eighth-note patterns. Measures 98-99 continue the harmonic progression with various chords. The piano part is marked with *p*.

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9

100

Musical score for strings (two violins, cello, bass) at measure 100. The score consists of four staves. Measure 100 starts with three measures of silence. The fourth measure begins with eighth-note pairs in the top two staves, followed by a dynamic marking *mf*. The fifth measure features eighth-note pairs with a dynamic *p*. The sixth measure shows eighth-note pairs with a dynamic *>pp*. The seventh measure includes a dynamic *mp* and a pizzicato instruction. The eighth measure concludes with a dynamic *mp*.

106

Musical score for strings (two violins, cello, bass) at measure 106. The score consists of four staves. Measures 106-109 show eighth-note pairs in the top two staves. Measure 110 features eighth-note pairs with a dynamic *pizz*. Measures 111-114 show eighth-note pairs with dynamics *mp* and *mp*. Measures 115-118 show eighth-note pairs with dynamics *mp* and *mf*.

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Musical score for "La confession" featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 10 starts with a forte dynamic (111) and includes slurs and grace notes. Measure 11 begins with a dynamic of $\frac{3}{8}$. Various dynamics such as *mf*, *mp*, *p*, and *v* are used throughout the measures. Measure 11 concludes with a dynamic of $\frac{2}{4}$.

116

pizz

arco

mf

p

pizz

mp

121 arco

pizz

8va

1 >

arco

3

mp

la confession

11

127

poco

f

133

f

mf

mp

p

f

3

la confession

12

139

A musical score for four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is cello. Measure 139 starts with a rest followed by eighth-note patterns. The alto has a melodic line with grace notes and slurs. Measure 140 begins with a dynamic *mf*. Measures 141 and 142 continue the rhythmic patterns, with the bass and cello providing harmonic support.

143

A musical score for four staves. Measures 143-145 show a continuation of the rhythmic patterns from the previous section. Measure 146 features a dynamic *f* and a pizzicato instruction. Measure 147 concludes with a dynamic *mf*.

148

A musical score for four staves. Measures 148-150 show a continuation of the rhythmic patterns. Measure 151 includes a dynamic *mp* and a *mf* instruction. Measure 152 concludes with a dynamic *mf*. The bass staff includes a *arco* instruction.

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13

A musical score page featuring four staves of music. The top staff is in treble clef, the second staff is in bass clef, the third staff is in bass clef with a key signature of one sharp, and the bottom staff is in bass clef. The page number '154' is at the top left. Various dynamic markings like 'mf' (mezzo-forte) and 'p' (pianissimo) are placed above the notes. Measure lines are marked with '3' and connected by horizontal lines. The music includes several grace notes and slurs.

Musical score for orchestra, page 159, measures 1-4. The score consists of four staves: Violin 1 (G clef), Violin 2 (C clef), Double Bass (F clef), and Cello (C clef). Measure 1: Violin 1 plays eighth-note pairs (B, G) and (A, F#); Violin 2 rests; Double Bass and Cello play eighth-note pairs (D, B) and (C, A). Measure 2: Violin 1 rests; Violin 2 plays eighth-note pairs (E, C#) and (D, B); Double Bass and Cello play eighth-note pairs (G, E) and (F, D). Measure 3: Violin 1 rests; Violin 2 rests; Double Bass and Cello play eighth-note pairs (A, F#) and (G, E). Measure 4: Violin 1 rests; Violin 2 plays eighth-note pairs (E, C#) and (D, B); Double Bass and Cello play eighth-note pairs (G, E) and (F, D). Measure 5: Violin 1 rests; Violin 2 rests; Double Bass and Cello play eighth-note pairs (A, F#) and (G, E). Measure 6: Violin 1 rests; Violin 2 rests; Double Bass and Cello play eighth-note pairs (A, F#) and (G, E). Measure 7: Violin 1 rests; Violin 2 rests; Double Bass and Cello play eighth-note pairs (A, F#) and (G, E). Measure 8: Violin 1 rests; Violin 2 rests; Double Bass and Cello play eighth-note pairs (A, F#) and (G, E).

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14

Musical score for piano, page 164, showing measures 1-4. The score consists of four staves: Treble, Alto, Bass, and a lower Bass staff. Measure 1: Treble staff has a note at the beginning, followed by a sixteenth-note pattern (A, B, C, D) with grace notes. Alto staff has a note A. Bass staff has a note B. Lower Bass staff has notes A and B. Measure 2: Treble staff has a sixteenth-note pattern (A, B, C, D) with grace notes. Alto staff has a note B. Bass staff has a note C. Lower Bass staff has notes A and B. Measure 3: Treble staff has a sixteenth-note pattern (A, B, C, D) with grace notes. Alto staff has a note C. Bass staff has a note D. Lower Bass staff has notes A and B. Measure 4: Treble staff has a sixteenth-note pattern (A, B, C, D) with grace notes. Alto staff has a note D. Bass staff has a note E. Lower Bass staff has notes A and B.

Musical score for string quartet (Violin 1, Violin 2, Cello, Bass) at measure 170. The score consists of four staves. Measure 170 begins with a dynamic of $\text{f} \text{ f}$. The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 171 starts with a dynamic of ff . The Violin 1 and Cello parts continue their eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 172 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 173 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 174 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 175 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 176 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 177 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 178 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 179 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support. Measure 180 begins with a dynamic of ff . The Violin 1 and Cello parts play eighth-note patterns. The Violin 2 and Bass parts provide harmonic support.

176

consord

consord

consord

arco

la confession

15

183

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key of A major (two sharps). The vocal parts are mostly silent or have short notes. The bass part has sustained notes and some slurs. Measure 187 ends with a dynamic marking *mf* over a measure, with a three-measure bracket below it.

188 rit.

A musical score for four voices. The vocal parts are mostly silent or have short notes. The bass part has sustained notes and some slurs. Measure 191 starts with a dynamic marking *mp* over a measure, with a three-measure bracket below it.